Volume 20 Contents

Number 1	*Critical Reconsiderations*	*Autumn 1988*
C. Barry Chabot	The Problem of the Postmodern	1
Ihab Hassan	On the Problem of the Postmodern	21
Alan Wilde	Postmodernism and the Missionary Position	23
William E. Cain	Notes Toward a History of Anti-Criticism	33
Harold Fromm	Real Life, Literary Criticism, and the Perils of Bourgeoisification	49
Robert Weimann	Shakespeare (De)Canonized: Conflicting Uses of "Authority" and "Representation"	65
Annabel Patterson	"The Very Age and Body of the Time His Form and Pressure": Rehistoricizing Shakespeare's Theater	83
Neal Oxenhandler	The Changing Concept of Literary Emotion: A Selective History	105
Christopher Butler	On the Rivalry of Norms for Interpretation	123
Hans Ulrich Gumbrecht	"Phoenix from the Ashes" or: From Canon to Classic	141
Michael Seidel	Crisis Rhetoric and Satiric Power	165
William Fisher	Of Living Machines and Living-Machines: *Blade Runner* and the Terminal Genre	187
Richard Shusterman	Croce on Interpretation: Deconstruction and Pragmatism	199
Ackbar Abbas	Walter Benjamin's Collector: The Fate of Modern Experience	217

Douglas Robinson — Dear Harold — 239

CONTRIBUTORS — 251

FORTHCOMING ISSUES — 253

BOOKS RECEIVED — 255

Number 2 *Technology, Models, and Literary Study* *Winter 1989*

Richard A. Lanham — The Electronic Word: Literary Study and the Digital Revolution — 265

William Paulson — Computers, Minds, and Texts: Preliminary Reflections — 291

N. Katherine Hayles — Chaos as Orderly Disorder: Shifting Ground in Contemporary Literature and Science — 305

Rutherford Aris — Ut Simulacrum, Poesis — 323

Richard Ziegfeld — Interactive Fiction: A New Literary Genre? — 341

David Porush — Cybernetic Fiction and Postmodern Science — 373

Gary Lee Stonum — Cybernetic Explanation as a Theory of Reading — 397

Gregory G. Colomb — Cultural Literacy and the Theory of Meaning: Or, What Educational Theorists Need to Know about How We Read — 411

E. D. Hirsch, Jr. — From Model to Policy — 451

Gregory G. Colomb — Response — 457

W. John Harker — Information Processing and the Reading of Literary Texts — 465

Marilyn Aronberg Lavin — Computers and Art History: Piero della Francesca and the Problem of Visual Order — 483

Irving Louis Horowitz — New Technology and the Changing System of Author-Publisher Relations — 505

CONTRIBUTORS 511

FORTHCOMING ARTICLES 513

BOOKS RECEIVED 515

Number 3 *Greimassian Semiotics* *Spring 1989*

Paul Perron — Introduction 523

Algirdas Julien Greimas — On Meaning 539

Algirdas Julien Greimas and Paul Ricoeur — On Narrativity 551

Algirdas Julien Greimas and Joseph Courtés — The Cognitive Dimension of Narrative Discourse 563

Paul Ricoeur — Greimas's Narrative Grammar 581

Guy de Maupassant — "The Piece of String" 609

Algirdas Julien Greimas — Description and Narrativity: "The Piece of String" 615

Algirdas Julien Greimas — Figurative Semiotics and the Semiotics of the Plastic Arts 627

Algirdas Julien Greimas — The Veridiction Contract 651

Donald Maddox — Veridiction, Verifiction, Verifactions: Reflections on Methodology 661

Cesare Segre — The Style of Greimas and Its Transformations 679

Wladimir Krysinski — Toward Defining Aesthetic Perception: Semiotics and Utopian Reflection 693

Umberto Eco and Patrizia Magli — Greimassian Semantics and the Encyclopedia 707

Eugene Vance — Chaucer's Pardoner: Relics, Discourse, and Frames of Propriety 723

Felix Thürlemann Fictionality in Mantegna's San Zeno Altarpiece: Structures of Mimesis and the History of Painting 747

Philip J. M. Sturgess A Logic of Narrativity 763

CONTRIBUTORS 785

FORTHCOMING ARTICLES 787

BOOKS RECEIVED 789

VOLUME 20 CONTENTS 801